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# EUGENE WEEKLY

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## LABOR MOVEMENT

Oregon unions call  
community benefits bidding  
a game changer **PAGE 8**

Illustration by Chelsea Lovejoy





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# letters

## A HORRIFIC DEATH

The system of policing is inherently based in dominance. We should create alternative ways to care for people in our community who are experiencing distress and are not a threat to anyone. Further, we need to look deeply at our impulse to punish and control, both as individuals and society. I am deeply horrified by the death of Landon Payne (“A Hidden Death,” *EW* 7/22). I hope that this spurs our community into more meaningful action to reduce the power of police and empower social workers and unarmed emergency responders trained in de-escalation and counseling skills to respond to these situations.

I am further horrified at the cover up and denial of this event. Accountability and honesty are deeply needed for us to look at the changes required to create a society based in cooperation, trust, accountability and consent. Let us take this opportunity now to implement some concrete changes to lead the way in forming non-dominating, true community safety and care models.

One way to do this is to implement the recommendations of the ad-hoc committee on police policy. Another concrete action would be to fully fund CAHOOTS for its entire ask, and empower them to take more crisis calls and make more bottom line decisions regarding their cases. Also, we should invest in services that would support the long term well being of community members undergoing crises like this, such as housing, economic justice and respectful, non-incarcerating mental health care.

Heron Brae  
Eugene

## WHY AREN'T ADDICTS BEING HELPED?

Self destructive behavior is rampant. But sometimes people aren't successful in taking their own lives, so they get others to do the dirty work. I'm reading an article in *Eugene Weekly* titled “A Hidden Death” (7/22) about a hardcore meth addict who eventually died after being “knelt on” by police. “An Eventual Death” could have been a more accurate title.

Seems to me, getting into situation after situation where lawlessness and mayhem are involved is a cry for “help.” But maybe, it's a cry for “get it over with already!”

Police defined victim-precipitated homicide as an incident in which individuals bent on self-destruction, engage in life threatening and criminal behavior to force law enforcement officers to kill them.

Why aren't addicts rescued from the hell they live in — sooner? It isn't compassionate to let young people live in tents high on heroin. It isn't compassionate to give parents who are addicts a free pass instead of forcing sobriety for the sake of the offspring they are emotionally, often physically, abusing. Legitimate authority is what all of us need from day one. I don't mind criticizing corrupt figures of authority; but, if you aren't personally changing the dynamic, then hold off on the judgment (of the police) and begin the healing instead.

Jo Anne Ryan  
Eugene

## METH CAUSED THE DEATH, NOT POLICE

Ardeshir Tabrizian said (“A Hidden Death,” *EW* 7/22) the Eugene police “set into motion a chain of events” that led to the death of Landon Payne in March 2020. Wrong. But for his use of meth, he would not have died at the hands of police. The doctrine of proximate cause does not excuse police misconduct, if any, but it examines what happened; and what happened is that Landon Payne chose to engage in a behavior that resulted in his wife Angie Payne calling the police. No meth, no police.

This is one of the major causes of the very deep divisions we have in our society today. The left has completely abandoned the concept of personal responsibility for protected classes and now not only demands that responsible people pick up the pieces, but goes so far as to blame them for the destructive actions of others (racism, inequality). The idea of blaming poverty on problems instead of the behavior that causes poverty is backwards.



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## letters

### DEATH FROM A THOUSAND CUTS

The board of the Southwest Hills Neighborhood Association, SHiNA, voted (7-0) July 6 to oppose EWEB’s proposed 40th and Patterson water project until and only if EWEB can better demonstrate need: need to build two massive reservoirs rather than one, need to clear cut more than two acres mature Eugene forest.

But the front page *Register-Guard* story 7/18 and an *EW* letter 7/22 have disparaged close-by neighbors as “NIMBYs” who oppose the larger public good. Our SHiNA neighborhood, I point out, is more than a mile from the proposed project. The site is not in our visual backyard, traffic backyard, etc.

The emerald city Eugene, however, is suffering death from a thousand cuts to backyard forests.

The grove of large conifer trees in question, about 60 percent water by weight, sequesters carbon and counters climate change. The grove helps cool all of Eugene on hot days, helps clean the air of pollutants, retards the fast spread of wild-fire, as well as contributing other civic values including aesthetic value and wildlife habitat, notably for Monarch butterflies.

The Eugene Climate Ordinance and Climate Action Plan — CAP2.0 — calls for 30 percent minimum forest canopy. But Eugene is less than 21 percent, going backward as one small woodlot after another is cut for housing, roads, utilities, better living room views.

Councilor Emily Semple and Councilor Matt Keating have proposed a stronger Eugene tree protection ordinance, an important step to protect our trees.

*Ralph McDonald  
SHiNA Co-Chair  
Eugene*

### EWEB HAS PLANNED FOR THE FUTURE

EWEB is the best provider of any service that I’ve ever had. I’ve been a customer since 1974. One hundred percent of the time when I turn on the faucet, good, safe water comes out. Not one interruption of service in all of these years! Electric service is nearly as reli-

able, despite a few outages that were the result of acts of nature.

EWEB is a public agency run by an elected board of volunteers. They have earned our trust. If they think we need new water reservoirs in south Eugene, where I live, I will take their word for it. EWEB purchased a site decades ago for this purpose. They planned for the future. The future is now. Thanks, EWEB!

*Richie Weinman  
Eugene*

### TIME TO TALK ABOUT URBAN FIRE RISKS

If the last few years, especially 2020, have taught us anything, it is that we need to start having serious conversations about the risks our community faces from a major urban fire. On July 10, 2021, the Eugene/Springfield Fire Department was called to put out three separate fires on the south side of Skinner’s Butte. It took them 45 minutes and two trees were a total loss. What if it hadn’t gone quite so well?

That fire didn’t just burn some grass and trees. It heightened my alarm at the potential loss of Eugene’s first Historic District that is situated mere feet from the edge of that fire. The Campbell House (c 1892), the Mims House (c 1870), and Shelton McMurphey Johnson House (1888) are just a few of those historic buildings that could be lost if a fire got out of control in the heart of downtown Eugene.

Eugene has spent a lot of time working on keeping the potential fire hazards at bay, including banning fireworks in certain parts of town. However, I believe it’s time to start talking to all of our neighbors about what they can do to help with this effort. How can urban homeowners work on their defensible space around their property? This is not just a rural issue. We all need to work in our own backyards.

I encourage you to call your city counselor or neighborhood association. Ask if they know how we can work on defensible space in Eugene.

*Leah Murray  
Executive Director  
Shelton McMurphey Johnson House*

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# Big Benefits From Tiny Houses

CARRY IT FORWARD BRINGS HUMANITY INTO HELPING HOMELESS FOLKS

By Em Chan

**T**he sound of wood being cut and hammered echoes into the parking lot of a small warehouse space in west Eugene. Walking inside yields a view of a small office space and around the corner the woodshop setup, with tools and wood lying about, and finally a tiny house on wheels.

The house's dimensions are nine feet by five feet, with a fully functioning porch light, an interior light, wall outlets, a window and a lockable door. This seemingly magical workshop isn't just any normal rented out space, but the building site of Carry It Forward's Spot Shelters, tiny homes on wheels.

Carry It Forward, despite the extensive services it offers for homeless folks, had humble beginnings. Arwen Mass-DeSpain, the nonprofit's founder, originally asked on Facebook for supplies to help people on the street survive an icy rainstorm in 2015. After collecting and dropping off the donations from her initial call, she continued to receive donations, and so she continued distributing them. Carry It Forward was officially formed after collecting and distributing an entire year after her original ask on social media, and since then, the nonprofit has grown significantly.

The Spot Shelter Project is just one of the many initiatives that Carry It Forward organizes. This one is in partnership with Connected Lane County, Pastor Gabe Piechowicz and Everyone Church, and it provides homeless folks with shelter and work development opportunities. Connected Lane County is a coalition of local organizations committed to supporting Lane County students. Piechowicz manages microsites for SquareOne Villages, a nonprofit that organizes tiny homes for folks in need of housing.

Each tiny home is designed by architect Alicia Ginsberg and built by Gabe Casteel, SquareOne Villages' builder, together with the future shelter resident — a form of "sweat equity," as Mass-DeSpain puts it, so the resident can work and gain building skills.

Other shelter-oriented programs that Carry It Forward partners with include Garden SPOT (Shelter Prioritizing Onward Traction) and Hope on Wheels. Garden SPOT



is a 10-bed emergency shelter, providing housing with transitional services. Hope on Wheels purchases or accepts donated used RVs and restores them to provide housing for veterans and families and workforce development opportunities for shelter residents.

The nonprofit's goal is to "reduce suffering by meeting basic human needs while developing a sustainable model for incorporating unhoused individuals in the work of helping themselves and the community," according to its mission statement.

Other initiatives and services that Carry It Forward provides can fall into three categories: shelter care, emergency shelter and short-term emergency needs. Since folks can have a variety of challenges they may be facing, each person is helped by "meeting them where they're at" and "trying to cultivate an environment to see their best as defined by them," Mass-DeSpain says.

During the pandemic, most of the resources and other supporting organizations were closed and only recently reopened, exacerbating the needs of homeless folks for services that were readily available pre-pandemic. Carry It Forward's operations were fortunately able to continue running through the pandemic and grew considerably:

At the beginning of March 2020, there were 10 employees and by the end of that month there were 50.

"We have so many wanting to help now because these are low barrier resources, and right now has forced people to look at different perspectives and share different experiences meaningfully," Carry It Forward co-director Kris McAlister says. He lived eight years on the street as a youth and since then has worked in the social justice sphere tackling homelessness, teen poverty and other issues.

One of the most overlooked basic needs, showering, is one of Carry It Forward's better-known programs, and especially important through the pandemic. The WASH (Willamette Area Sanitation and Hygiene) program offers free showers and clean clothes a couple times a week

behind Ebbert Memorial United Methodist Church at 6th and C Street in Springfield.

Once the COVID-19 vaccine was available for the general public to receive, Carry It Forward partnered with the church and Lane County Public Health to set the site up as a free COVID-19 vaccine station. The church serves as a day shelter at certain times, so setting up a vaccine station there "seemed to be the best place to meet people where they are with what they need," Mass-DeSpain says.

"When we get to know people — and this is the key — homeless people are often lumped into one category as if there is one solution, but reality is that there are different needs," Mass-DeSpain says. "So often it's defined not by what they need but what they [the government] are willing to provide — so much is about personal dignity."

The emphasis on providing workforce development opportunities is one of the long-term goals of Carry It Forward — the group seeks to empower homeless people to find avenues of stability and support for themselves, and get them off of the streets. ■

*Find out more about Carry It Forward's work at [CarryItForward.net](http://CarryItForward.net).*

## It's About Time

by David Wagner

Finding a cool spot to relax and commune with nature can take a little searching in urban landscapes. Many parks in Eugene have small patches of native woodlands, ponds and riverside corridors. Natural areas like these are not simply places where nothing needs to be done to sustain them. Maintenance of these oases require regular attention to keeping the trails clear and free of trash. Controlling invasive species like blackberries and English ivy is essential.

The Delta Ponds now provide a wonderful series of ponds and woodlands. Originally nothing more than flooded gravel pits left after highway building, they have become an outstanding example of habitat restoration. The abundance of geese, ducks, osprey and song birds provides wildlife entertainment for many people every day. Lucky walkers may see turtles, otters or bald eagles.

The Eugene Parks and Open Spaces crews deserve a major shout out



for their work in sustaining these natural treasures. Their work is what keeps the wild spots welcoming to families with children, bird watchers and walkers. The native wildlife benefits from their attention. A good way to show appreciation for their work is to always carry a bag for picking up stray bits of trash.

This unprecedented heat wave is a grim reminder that climate change is here to stay. Predictions and warnings are behind us. Our way of life must change as a result. Wildlife suffers from excessive heat as much as humans. Birds need us to remember to keep water sources filled every day.

*David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. He may be contacted directly at [ferenzenmosses@me.com](mailto:ferenzenmosses@me.com).*

UROCYON CINEREOARGENTEUS - GRAY FOX



# A Slapshot of Hops

EUGENE BREWERY IS THE BEER OF CHOICE FOR NEW NATIONAL HOCKEY LEAGUE TEAM SEATTLE KRAKEN

By Henry Houston

**W**hen the puck drops for the 2021-22 National Hockey League season, Eugene-based Hop Valley will have its craft beer in Seattle's Climate Pledge Arena concession stands.

On March 10, the Seattle Kraken announced Hop Valley as the exclusive craft beer for the arena. The hockey team, whose inaugural professional season begins October, says the brewery fits with their climate-friendly mission and expanding the Kraken's exposure throughout the Pacific Northwest.

For Hop Valley, the partnership is another notch on the belt of the beer's sports venue's list and a way to grow its brand in Seattle. The partnership comes months after the brewery's parent company, Molson Coors, announced a plan to distribute throughout North America.

"Through this partnership we'll be able to engage with the Seattle community more, in the arena, through events, concerts," says Hop Valley Director of Marketing Megan McKenna. "We want to share our beer, celebrate with our beer, get involved, but we also want to support the Seattle community through it."

Hop Valley's Kraken beer will include the brewery's trademarked Cryo Hops, a process that includes cryogenics and low temperatures to preserve flavors. And the hops are sourced from the Washington company Yakima Chief Hops, McKenna says. "Using the hops from the state will be a nice layer to the storytelling of this

canned package."

The Kraken's venue is called the Climate Pledge Arena after a net zero carbon campaign led by Amazon and advocacy group Global Optimism. To live up to the name, Anderson says the team is committed to sourcing 75 percent of its food and beverage from within 300 miles of the arena.

Although Seattle is around 280 miles from Eugene, Hop Valley will make the beer at its Whiteaker brewery, McKenna says, and the company isn't planning to establish a new facility in Washington. One way the brewery will meet the demand of hockey fans, who are notorious for beer drinking, is through its Hop Box, she says. That's a portable, repurposed shipping container, branded with Hop Valley's colors and logo. "They really present

a unique opportunity for us where we don't need a brick and mortar space. We have a portable pub," she says. "We plan to activate one in Seattle, potentially in the Kraken fan zone."

In 2018, the NHL Board of Governors approved the addition of the Seattle Kraken to the league, making it the only U.S. Pacific Northwest professional hockey team. Before the Kraken, the most northern U.S. West Coast professional team was the San Jose Sharks; the Vancouver Canucks are just across the border.

"The Seattle Kraken represent much more than just Seattle," Kraken's Corporate Communications Manager De'Aira Anderson says via email. The Kraken's media tentacles spread to Alaska, Washington, Idaho and Oregon, she adds. "It is our goal to create a

love affair with fans all throughout the Pacific Northwest, and one of the ways we will do this is by offering our patrons their favorite regional food and beverage options at Climate Pledge Arena."

Hop Valley is creating a special 19.2 ounce tall boy, only available in Washington state due to restrictions set by the NHL, McKenna says. The brewery is keeping quiet on the details of the beer for now, but she says the can will feature the tentacles of the legendary sea monster and is planned for release in September, before the NHL season begins. Climate Pledge Arena will also have the brewery's Bubble Stash IPA at concession stands.

Months before the Kraken announced Hop Valley would be sold at the arena for the 2021-22 season, Molson Coors said in a Dec. 2, 2020, press release that it would begin distributing the beer nationally, expecting the brewery to compete against other craft breweries, such as Lagunitas, Sierra Nevada and Elysian. Molson Coors acquired Hop Valley in 2016, and the Kraken beer exclusivity deal includes Coors Light.

The team didn't comment on how long the agreement with Hop Valley is or how much Hop Valley or Molson Coors are paying for the partnership.

The deal with the Kraken isn't the first craft beer deal that Hop Valley has made with a sports team. It's also the official craft beer of the Oregon Ducks football team, McKenna says, and is sold at NFL's Las Vegas Raiders games, as well as MLB's Seattle Mariners, Los Angeles Angels, San Francisco Giants and Colorado Rockies.

"We're all sports fans," McKenna says about Hop Valley's staff. "I think sports and craft [beers] are a natural partnership, so hockey is the newest sport that we're falling in love with out here." ■



## slant

• **We're sorry to see the Ashland Tidings (formerly the Daily Tidings) disappear**

**and merge with a renamed Medford Mail-Tribune.** The papers' ownership, Rosebud Media, announced there will be one newspaper — *The Mail Tribune* with two editions, one for the Medford area and the other for Ashland and nearby communities. It will only print four days a week. Retired *Eugene Weekly* Editor Ted Taylor was an editor at the *Tidings* when it was a fine paper in Ashland before he eventually came to Eugene and *EW* for his illustrious 17-year run. He reminds us that the *Tidings* is one of the oldest daily newspapers in Oregon.

• **We are delighted to announce (and brag)** that Black Girl from Eugene podcaster and columnist Ayisha Elliott won second place for her *Eugene Weekly* column in the Association of Alternative Newsmedia national contest. Former *EW* intern Donald Morrison took second for his longform news article about the sexual exploitation of a University of Oregon student, "Begin Modeling." The AAN contest is highly competitive, and alternative newsweeklies have launched the careers of Ta-Nehisi Coates, David

Carr, Susan Orlean and Matt Groening, to name only a few.

• One more terrific topic comes from the City Club of Eugene: **"Prescription: Nature. Can Time in the Great Outdoors Save Your Life?"** The Zoom taping will be 1 pm July 27. Speakers are Jared Hanley, NatureQuant; Dr. Christopher Minso, University of Oregon Human Physiology; and Katie Lynch, UO Environmental Leadership Program. This program airs on the City Club Facebook and YouTube pages starting at noon on Friday, July 30.

• **Are rabbits coming out of somebody's hat? Suddenly they are everywhere.** We had a report from a hiker on Mount Pisgah that he saw a dozen. We also watched a pack of little boys chase one fast rabbit around the edges of a soccer match at Civic Park. Perhaps they're just breeding like rabbits. You might be seeing a native Oregon brush rabbit, a black-tailed jackrabbit or a larger introduced Eastern cottontail. There have been recent reports of rabbit

hemorrhagic disease in Oregon, which can kill them quickly. It does not affect humans but can sicken your pet rabbits. Let us know your sightings — and don't let your own kids chase the bunnies and scare them. Leave wildlife alone, including cute little Peter Rabbit.

• **Were you at the Lane County Fair, heard the gunshots and fled in fear for your life?** Did you see the social media and news reports and stress out about loved ones at the fair? Luckily, it was not an active shooter; instead, a weapon went off as security took down the teen holding the gun. But it's a terrifying reminder — yet again — of the need for gun control.

• **Just when we thought we were overcoming COVID-19, it sucked us back in.**

The stark reminders that we're still in the midst of a pandemic are all around us, from the empty stands at the Olympics in Tokyo to the staggering high COVID-19 cases reported by Oregon Health Authority. So please wear your mask — and get vaccinated already.







**A community benefits bidding program allows public agencies to only accept construction bids from contractors paying living wages and full time benefits. Unions say they are a game changer. BY HENRY HOUSTON**

**S**everal union representatives are standing near Lane County Commission Chair Joe Berney. They're at the July 14 tour of Lane Transit District with Secretary of Transportation Pete Buttigieg and Congressman Peter DeFazio, promoting a trillion dollar infrastructure bill being debated in Congress. It's the first time that many of the union reps have seen one another since the start of COVID-19.

While I'm introducing myself to them, one of the reps tells me that unions love Berney.

That statement of adoration comes weeks after the Oregon Legislature passed Senate Bill 420, which lays a framework for state and local government agencies to adopt a community benefits bidding protocol. That's an agreement that a public agency will accept bids only from contractors and businesses that meet a certain criteria such as offering year-round family health benefits and apprenticeship programs for historically excluded populations.

In 2018, Nashville Soccer Holdings and community groups designed a similar "community benefits agreement" to build a Major League Soccer stadium in Nashville, Tennessee. Among the contract benefits that were included to gain the support of the local Nashville community, the developers agreed to build affordable housing, pay stadium workers a living wage and include minority workers.

In Oregon, Berney spearheaded the community benefits journey from idea to actual law. He says he assembled a team of union representatives to lobby Lane County government to adopt it, which involved jumping through legal hurdles. He then authored SB 420, which lays a framework for other local, regional and state agencies to adopt community benefits bidding protocols for public projects, including construction work funded through tax bonds.

Union representatives from the International Asso-

ciation of Sheet Metal Air Rail and Transportation, Local Union No. 16 (SMART); International Brotherhood of Electrical Workers, Local 280; and the University of Oregon's Labor Education Research Center tell *Eugene Weekly* that the community benefits bidding protocol could lead to a rebirth of the labor movement in Oregon — and maybe throughout the U.S.

Growing the protocol took most of Berney's first term as Lane County commissioner. His next goal is to expand the county's community benefits bidding past construction to include more services that Lane County provides with contractors, including custodial and nursing.

"Originally I didn't intend to run for a second term. My presence is needed to push through this. I truly believe that the conditions are ripe and we're about to enter a new labor movement in our country's history," Berney says. "This will be Oregon's contribution to the labor movement and workers' movement and to be more fair and provide more dignity and ability for people to live a life and enter the working class."

### **PAYING THE DUES**

Back in May 2018, at a Democratic Party of Lane County results watch party for the primary election, local Democrats were jammed inside a room at Roaring Rapids Pizza Company. After the 10 pm results came in, showing Berney's increasing lead over then-incumbent Sid Leiken, Springfield City Councilor and Teamster representative Leonard Stoehr introduced the new commissioner-elect to the crowd. During his speech, he brought up rumors among local conservatives that Berney was making secret deals with unions. "So I was wondering, where's my cut?" Stoehr laughed.

Throughout Berney's 2018 campaign for the Springfield seat on the Lane County Board of County Commissioners, part of his platform was about investing in the working

class of Lane County, which he says included addressing climate change by creating new jobs and having more workforce equity.

"After the campaign I was wrestling with how to move money to local communities, including Springfield, to local business and hiring local workers. I didn't want to be another bullshit politician," he says. "So I came up with a way to codify and make a thing of all the values I tried to express in the campaign."

In 2019, Berney's first iteration of the community benefits bidding program was tied to the construction of a new Lane County courthouse, a bond that voters shot down. Then called a community benefits agreement, if the bond had passed, the winning bidder of the courthouse would have agreed to not only pay living wages but also offer family health benefits, prioritize diversity and equality in the workplace, incorporate sustainability in the project's design and construction and utilize apprenticeship programs.

During the campaign for the bond measure, Kail Zuschlag, assistant business manager for the International Brotherhood of Electric Workers, Local 280 and Berney both say the community benefits agreement polled well with voters. In the county's final poll taken months after the bond failed — out of the 49 percent of participants who knew about the community benefits agreement — 42 percent favored the courthouse if it were built by local contractors.

Nearly a year after the bond measure failed, on Oct. 20, 2020, Lane County commissioners adopted a pilot program for the community benefits program. It requires the county to prioritize contractors that offer on the project a living wage and an employer-paid full-family health coverage plan on projects that exceed \$1 million.

"With Berney's determination, he knew how to get it done and the right folks to talk with," SMART union orga-



nizer Russ Benton says. “He has historically changed the playing field for construction work.”

Not counting large road construction or public works projects, Lane County spokesperson Devon Ashbridge says the county has put out to bid two capital projects that cost more than \$1 million. That includes a Parole and Probation renovations project, for which Ashbridge says Bridgeway Contracting, LLC, came in \$700,000 less than the recent cost estimate of \$5.79 million while also meeting the community benefits bidding criteria.

“We’re trying to lift up the working families of the community,” Zuschlag says. “We really built trust with that Lane County staff. They went out a little bit on a ledge because there was nowhere in state law that said you could specifically do this, but there wasn’t anywhere that said you couldn’t, either.”

He adds that county staff took time to research how to make community benefits bidding happen legally so the county wouldn’t engage in illegal preferential treatment.

Months after the county started its community benefits bidding program, Berney says he authored the bill that state Sen. James Manning would eventually introduce on his behalf.

According to the bill’s language, SB 420 requires a contractor to provide workers with employer-paid family health insurance and participate in an apprenticeship, as well as any other requirements a public agency may require.

“It took two years to get the entire [Lane] County staff to be supportive rather than pushing back because this is institutional change, which is oftentimes resisted,” Berney says. Now that SB 420 is law, he says, “every county, every city, every school district, every water district, every unit of state and local government now cannot say it’s illegal, which is what they’ve been saying.”

## COMMUNITY BENEFITS BIDDING GOES ON TOUR

On July 14, Gov. Kate Brown signed SB 420 into law. Now Berney and union groups are looking to proselytize community benefits bidding to other agencies, two of which are in Lane County.

“We’re going to have to go city by city, county by county,” Berney says. “The building trades are really going to have to put in their work in this. But we’ve opened a door, created a template and created a structure that’s going to enable that. That means lifting the tides for all boats.”

And Berney says he’ll be involved in talking with other governmental agencies about community benefits bidding. For example, he

says, as 2021 Lane County chair, the Association of Oregon Counties invited him to talk with commissioners throughout the state on how to adopt a community benefits bidding protocol. But he clarifies he won’t impose himself.

Berney is currently trying to adopt community benefits bidding at Homes For Good, Lane County’s housing authority that often spends millions of dollars on affordable housing developments. “On the one hand, I’m very supportive of what Homes For Good does,” he says. “On the other hand, Homes For Good is institutionally resisting change, which I understand. It’s natural to push back against doing things differently. It’s a process. They’ll get there. I’ll help them.”

On July 21, Homes For Good began discussion on community benefits bidding. Five of the housing agency’s seven person board are county commissioners. Early in the meeting, Executive Director Jacob Fox discussed the organization’s strategies of increasing diversity, equity and inclusion. In response, Berney said community benefits bidding protocol can be crafted to meet that strategy.

At that meeting, conservative Lane County Commissioner Jay Bozievich said he won’t support Homes For Good adopting community benefits bidding for its projects. It could result in more expensive costs for building affordable homes, he said.

But supporters of community benefits bidding say the programs don’t result in more expensive projects.

“None of this increases the cost of the project. The cost of the project is determined by prevailing wage laws,” says Gordon Lafer, Labor Education Research Center faculty member, University of Oregon professor and a Eugene School District 4J School Board member.

Lafer is one of the school board members who’s pushing for community benefits bidding at 4J, which would be the first school district in Oregon to have such an agreement, he says. Because community benefits bidding protocols can be developed according to the needs of the agency, Lafer says 4J has an opportunity to empower its career technical education system by prioritizing contractors that will have apprenticeship programs with high schoolers.

Lafer says he hopes board members will find ways to develop a strategy to adopt a community benefits bidding program at their upcoming retreat. But it may be too late for a community benefits bidding program to be tied to upcoming construction projects.

Berney says he’s talking with trade unions from Wash-

“We asked for simple things like employers pay full family health care with the prevailing wage that the state of Oregon requires,” Benton says. “Our idea was to hire the contractors that pay these benefits. There’s a reason they require them.”

But these requests were often rejected wholly or watered down, he adds.

“When Berney had actually authored the community benefits bidding program and SB 420, he created a game changer,” Benton says.

In 2018, the U.S. Supreme Court’s *Janus v. AFSCME* changed the organized labor landscape when the 5-4 ruling prohibited unions from collecting mandatory dues from non-members. But since then, union membership has risen. According to a 2021 report by the U.S. Bureau of Labor Statistics, in 2020, the national union membership rate was 10.8 percent, up .5 percent from 2019. A third of the nation’s union members were in the public sector, and private sector workers — like those in the construction industry — only made up 6.3 percent.

Union representatives tell *EW* that if construction contractors decide to meet the demands of a community benefits bidding program, it won’t discourage union growth. In fact, Oregon could see more union construction workers.

Benton points to full family health insurance, for example. Nonunion contractors who work on public projects often pay workers the cash to cover health insurance, he says. But if they’re required to provide health insurance in order to bid for public projects, contractors may decide to join a union to make qualifying for public projects with community benefits bidding programs easier.

“We’ve seen it in other jurisdictions, like the San Francisco Bay Area and Seattle,” he adds, “It actually attracts companies to become signatory. They find out that it’s more economical to become a part of our organization than it is to bid against our organization.”

In those areas, nonunion contractors will sometimes pay more for health insurance and retirement than if they were in a union, he says. So if there are more community benefits bidding protocols throughout Oregon, it could lead to union growth here, he adds.

“This is going to be a key element in pushing the labor movement forward,” Benton says. “I really believe this is going to be a huge shot in the arm for labor organizations across the state.”

**‘AFTER THE CAMPAIGN I WAS WRESTLING WITH HOW TO MOVE MONEY TO LOCAL COMMUNITIES, INCLUDING SPRINGFIELD, TO LOCAL BUSINESS AND HIRING LOCAL WORKERS. I DIDN’T WANT TO BE ANOTHER BULLSHIT POLITICIAN.’ — Joe Berney, Lane County commission chair**

ington, California and Nevada so they can lobby for community benefit bidding programs there.

If public agencies start requiring community benefits bidding programs, taxpayer money could have a multiplier effect throughout communities, Benton says.

“It creates those family wage careers that boost up the economy for the entire community that these projects are taking place in,” Benton says. “The people who are making these family wages are putting their money right back into the communities where they live. It’s direct economic growth.”

## UNION STATE OF MIND

With Lane County’s pilot program kicked off and Brown’s signature on SB 420, union representatives say Berney has pulled off a game-changing policy that they’ve tried to implement in Oregon in the past. And it could revive the state’s labor movement.

Benton says, in the past, unions and building trades have approached public agencies, asking them to adopt “responsible contractor language.” Rather than public contracts going to the lowest bidder, the unions were just asking public agencies to prioritize local contractors, he adds.

And even if community benefits bidding programs don’t increase union membership in Oregon, Zuschlag says rising expectations for nonunion workers will benefit the whole industry.

“To be honest, we represent workers in our union but we want to help all in our industry,” he says. “We’re all better off if they get real benefits.”

Berney says now he wants to expand Lane County government’s use of community benefits bidding protocol so all construction projects over \$500,000 must go to contractors who pay a living wage, offer full time family health insurance, have apprenticeship programs for underrepresented communities and follow climate friendly practices.

And Berney wants to include all Lane County contracted services, not just construction work.

“I felt that we’d have a positive with construction, so that’s why I picked that first because you need an easy win,” he says. “I want to leverage those so all contracts are bound by the criteria of living wages, provision employer pays health care plans, retirement plans, recruitment for those who’ve been excluded, proper training and if applicable operate with greenhouse gas factors and spend money locally before contract with big corporate entities.” ■

*This story is the first in Eugene Weekly’s reporting series on the labor movement in Oregon, funded by the Wayne L. Morse Center for Law and Politics.*



# what's happening



PHOTO BY GREG BURNS

Another heat wave comes late this week, but don't fret — **Ballet Fantastique** comes to the rescue with the first of its sizzling summer outdoor performances in the shady areas of the Petersen Barn Community Center. For the young and young at heart, BFAN will put on storybook excerpts from *Cinderella: A Rock Opera Ballet* and *Aladdin*, as well as *Tales of Beatrix Potter*, all with the modern touch that only BFAN can bring. Also, now that it seems like it can have a season, BFAN will offer a preview of its upcoming 2021-22 season and a mini dance class for kids. Bring a blanket and relax. All ages are welcome and encouraged.

Ballet Fantastique performs its Ballet in the Park at 5 pm Friday, July 30 at the Petersen Barn Community Center, 870 Berntzen Road. FREE. BFAN also has performances lined up Sept. 4 at Silvan Ridge Winery and Sept. 18-19 at Shadow Hills Country Club. Ticket information for those performances is at [BalletFantastique.org](http://BalletFantastique.org). — *Dan Buckwalter*

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ART EXHIBITS

*Exhibition: Summer - Reflection of the Season* (thru July 31), White Lotus Gallery.

*Flower Spirits: Watercolors* by Kaya Singer (thru Aug. 12), Park Street Cafe.

*How We Grow Our Food* art show (thru Aug. 15), Bennett Vineyards & Wine Company.

*Eugene Biennial Award Winners: One Year Later* (thru Aug. 21), Karin Clarke Gallery.

*Imagery Overload* (thru Aug. 27), Maude Kerns Art Center.

*Ghost Rider: Performing Fugitive Indigeneity* (thru Aug. 29), Ditch Projects, Springfield.

*A Retrospective of Cuban Printmaker Belkis Ayon* (thru Sept. 5), Schnitzer Museum. \$5.

*James Kirk - A Celebration of Life* (thru Sept. 5), River Gallery, 184 S. Main Street, Independence.

*The Black Lives Matter Art Exhibit* (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at [Studio 7 Facebook](https://www.facebook.com/studio7eugene). Schnitzer Museum of Art, [JSMA.UOoregon.edu](http://JSMA.UOoregon.edu).

### FILM

Films at Broadway Metro. More info at [BroadwayMetro.com](http://BroadwayMetro.com).

Heritage Broadcasting Service (Eugene) has 143 titles to choose from, including recent additions *The Antikythera Cosmos*, *Maximon: Devil or Saint* and *Talking Stone: Rock Art of the Cosos*. More info at [HeritageTac.org](http://HeritageTac.org).

### GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch), Mims House, 330 High St. More info at [NAACPLane-County.org](http://NAACPLane-County.org).

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at [EugeneYMCA.org](http://EugeneYMCA.org).

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for more info.

Workout classes at [IAmForeverStrong.com](http://IAmForeverStrong.com).

Workout classes at Evolve Fitness Studios. More info at [Facebook](https://www.facebook.com/evolvefitnessstudios).

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLane-Fitness.com](http://WestLane-Fitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](http://YogaWestEugene.com)

Yoga classes at [EugeneYoga.us](http://EugeneYoga.us); [WildLightYogaCenter.com](http://WildLightYogaCenter.com); [EugeneMudra.com](http://EugeneMudra.com); [HotYogaEugeneBalanced.com](http://HotYogaEugeneBalanced.com); [YogaEugene.com](http://YogaEugene.com).

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](http://VistaPsych.com) for more info.

### KIDS/FAMILY

Imagine That Summer Adventures, Aug. 2-13, Wellsprings Fellowship. More info at [EugenelImagineThat.com](http://EugenelImagineThat.com).

Bilingual Story Walks w/ Eugene Public Library: *Knuffle Bunny* / *El Conejito Knuffle* in the park at Petersen Barn Community Ctr. More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at [Eugene-or.gov/library](http://Eugene-or.gov/library). More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at [MNCH.UOoregon.org](http://MNCH.UOoregon.org).

Summer On The Hill w/ Oak Hill. RSVP at [OakHillSchool.net](http://OakHillSchool.net)

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at [WhereMinds-Grow.Beanstack.org](http://WhereMinds-Grow.Beanstack.org).

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at [EmeraldArtCenter.org](http://EmeraldArtCenter.org).

Registration for Willamalane summer events, [Willamalane.org](http://Willamalane.org).

### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](http://HighMountainPoker.com).

## THURSDAY

JULY 29

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Artistic Encounters, noon-1pm, Kesey Square.

### DANCE

Oregon Culture Nights: Jayanthi Raman. 6pm, Museum of Natural and Cultural History. More info at [MNCHUOoregon.edu](http://MNCHUOoregon.edu).

### FILM

OFAM: *Elevator To The Gallows* (1958), 9:30am, The Shedd.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Young Philosophers: What's the Point of Friendship?, 8:30-11:30am, Gutenberg. edu. \$15.

Empowered Spaces — a Panel Discussion w/ BIPOC Artists and Advocates, 5-7pm, LaneArts.org.

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

Summer Institute 2021: The Meaning of the City, 5:30-9pm, [Gutenberg.edu](http://Gutenberg.edu).

Paint and Part Bacon Bootie. 6-8pm, 5th Street Public Market.

Free Obon Festival Dance Class, 5-7pm, Sheldon Community Ctr.

### MUSIC

OFAM: *As Time Goes By: Revisiting Casablanca*, 1pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

Timothy Patrick, 4pm, Campbell Community Ctr.

Scott Austin, 6pm, 5th Street Market.

Shipe & McLaughlin, 6pm, Territorial Vineyards.

Honey Don't, 6:30pm, McKenzie General Store.

Rudolf Korv, 7pm, beer-garden.

OFAM: *Elevator To The Gallows: The music of Film Noir*, 7:30pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY

JULY 30

### DANCE

Ballet in the Park w/ Ballet Fantastique, 5pm, Petersen Barn Community Ctr.

### FILM

OFAM: *La Strada* (1954), 9:30am, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

Dive-in Movie: *Moana*, 8:30pm, Splash! at Lively Park. FREE w/ reg. admission to Splash!

### GATHERINGS

City Club of Eugene: "Prescription: Nature. Can Time in the Great Outdoors Save Your Life?" noon, Eugene City Club Facebook. Airs again at 7pm Monday, Aug. 2 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at [MNCH.UOoregon.edu](http://MNCH.UOoregon.edu).

### LECTURES/CLASSES

Summer Institute 2021: The Meaning of the City, 5:30-9.

More info at [Guttenberg.edu](http://Guttenberg.edu).

### MUSIC

OFAM: *The Spy Who Loved Me: The music of espionage*, 1pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

Inner Limits, 6pm, Territorial Vineyards.

RIFFLE, 6:30pm, Silvan Ridge Winery. \$5

Brian James & the Revival, 7:30pm, The Public House, Spfd.

OFAM: *Rendezvous w/ Siri Vik*, 7:30pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

Rock 'n Rewind, 8pm, Happy Hours.

### RECREATION

Bingo w/ Elliot and Chad, 8-10pm, Viking Braggot Brewery on Commercial St.

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

## SATURDAY

JULY 31

### FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

### FILM

OFAM: *Some Like It Hot* (1959), 9:30am, The Shedd.

### GATHERINGS

2021 ECEC Rummage Sale, 10am-3pm, Elkton Community Education Ctr.

Asian Celebration and Obon & Taiko Festival, 10am-10 pm, Alton Baker Park.

Stray Cast Improv, 10am, Kesey Square.

### KIDS/FAMILY

Storytime in Sladden Park, 10:30am. Register at [bit.ly/EugStorytimeCal](http://bit.ly/EugStorytimeCal). More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at [MNCH.UOoregon.edu](http://MNCH.UOoregon.edu).

### LECTURES/CLASSES

Summer Institute 2021: The Meaning of the City, 8:30am-3:30pm. More info at [Guttenberg.edu](http://Guttenberg.edu).

Dot Art Class w/ J-Craft Art, noon-2:30pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. \$35.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

### MUSIC

Eugene Saturday Market Stage: Dan Cioper, 10:30am; The Huckleberrys, noon; Cap'n Trips, 2pm.

OFAM: *Spellbound: Hitchcock's music*, 1pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

Faroe Rum And The Dead Sprites, 4pm, Applegate Theater. \$25

The Garcia Birthday Band, 4pm, Island Park, Spfd. \$20

Ramblin Robert & The McKenzie Drifters, 6pm, Territorial Vineyards.

Muddy Souls, 6:30pm, McKenzie General Store.

Clayton Eiberg duo, 7:30pm, beergarden.

OFAM: *Some Like It Hot: From Screen to Club*, 7:30pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).



Rock Extravaganza!, 8pm, Sam Bond's Garage.

Rock 'n Rewind, 8pm, Happy Hours.

#### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

## SUNDAY

AUGUST 1

#### GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Rainbow Family Potluck Picnic, 1-5pm, Monroe Park.

#### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

#### MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

#### MUSIC

Tastings & Tunes, 3pm, Bennett Vineyards.

Tony Furtado Trio (sold out), 5pm, 118 Merry Lane.

#### RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

#### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## MONDAY

AUGUST 2

#### KIDS/FAMILY

Kids Crafts Kit: Sun Catchers, 10am, all Eugene Public Library locations.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

"Hatha Yoga for a Healthy Summer," 6:30-8pm, The Emporium, Veneta.

#### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

## TUESDAY

AUGUST 3

#### ART/RAFT

Artistic Encounters, noon-1pm, Kesey Square.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

#### GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at

NorthEugene.ToastMasters.org.

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

#### KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am, downtown Eugene Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

#### LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## WEDNESDAY

AUGUST 4

#### KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Babywearing & Bailando: Dance with your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Virtual Information Session in Spanish: Academic Programs of the University of Oregon College of Education, 3:30-4:30pm. More info at Prezi.com.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

#### MUSIC

Outdoor Japanese Music with Takohachi, 10:30am, Springfield Public Library.

Dharmika and Friends, 6:30pm, Scobert Park.

Fret Logic, 7pm, The Public House, Spfd.

#### RECREATION

Trivia, 7-9pm, Tap & Growler.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## THURSDAY

AUGUST 5

#### ARTS/RAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday),

11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

#### GATHERINGS

Hearing Voices and Different Realities Discussion & Support Group, 1-2:30pm, Alton Baker Park.

United Way's 75th Anniversary Kickoff in the Park!, 4-6pm, Alton Baker Park.

#### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

#### LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

#### MUSIC

Agate Street Quartet, 6pm UO Museum of Natural & Cultural History.

Tim McLaughlin Trio, 6pm, Territorial Vineyards.

Brothers Reed, 6:30pm, McKenzie General Store.

Fox and Bones, 7pm, beer-garden.

#### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

#### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

#### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## ATTENTION

The local Autism Community Support Organization is giving away tickets to an appreciation tailgate party for the Ducks vs Fresno State game on Sept. 4th. We are asking for people to nominate a Duck fan in their life (with Autism and other Developmental Disabilities, or someone who is outstanding at supporting these individuals) to receive two free tickets to the event! Can you help get the word out? You can find details at KindTree.org and on Facebook under Events. Call 458-210-4709 or email Nsharette@Kindtree.org for more information.



**Lane Council of Governments (LCOG),**  
located in Eugene, Oregon,  
**is hiring** for the following positions:

#### Senior & Disability Services:

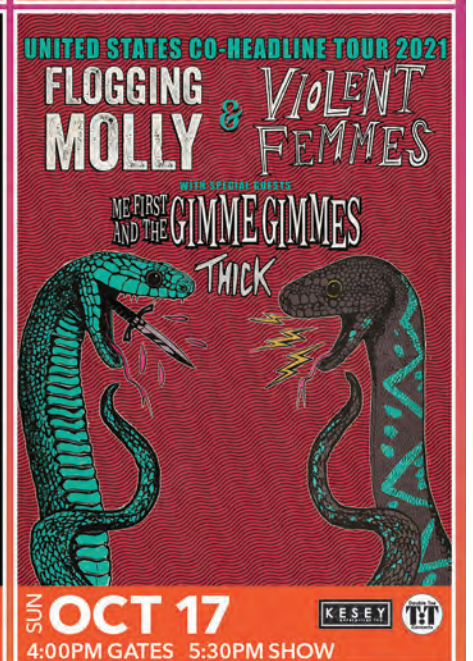
- Administrative Aide (*Spanish bilingual preferred*)
- Adult Protective Services (APS) Specialist (*bilingual preferred*)
- Adult Protective Services (APS) Support
- Case Manager (*Eugene and Florence*)
- Case Manager Assistant
- Disease Prevention and Health Promotion Coordinator – 0.5 FTE
- Eligibility Specialist (*Eugene and Cottage Grove*)

- Home Care Worker Specialist
- Licensing and Monitoring Assistant
- Program Manager
- Senior Connections Area Coordinator – 0.4 FTE
- Senior Meals Site Coordinator (*Eugene and Springfield*)
- Senior Meals Roving Back-Up Site Coordinator

#### Government Services:

- Associate Planner

For more information about these and other positions, go to  
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AMELIA BORGERDING AND  
PARKER PASCOE-SHEPPARD

# Periwinkle and Denim

TWO KIDS FROM EUGENE MAKE THEIR FILM DEBUT ALONGSIDE HOLLYWOOD STARS

By Ella Hutcherson

One afternoon in the summer of 2018, a nervous Amelia Borgerding and Parker Pascoe-Sheppard approached writer and director Sabrina Doyle in an ice cream shop in Eugene. They had heard she was casting local kids in her upcoming movie, and wanted her to know that they were interested.

Three years later, their faces are about to appear on the big screen in their own hometown.

Amelia, 12, and Parker, 10, are two Eugeneans starring in the new independent film *Lorelei*, which will arrive in select theaters on July 30. Siblings on-screen, they could pass for relatives in real life, even if Amelia's light brown hair and blue eyes don't quite match Parker's strawberry blond hair and hazel eyes.

*Lorelei*, written and directed by Doyle, centers on a

working-class family. Wayland, played by Pablo Schreiber (*Orange is the New Black*), reconnects with his high school girlfriend Dolores, played by Jena Malone (*The Hunger Games: Catching Fire*), after his release from prison. He quickly becomes a part of her family and a hesitant father figure to her three children: Dodger Blue, played by Vancouver-based actor Chancellor Perry; Periwinkle Blue, played by Amelia; and Denim Blue, played by Parker.

Parker, who uses they/them pronouns, had attended a couple of local theater camps prior to filming *Lorelei*. Megan Sheppard, Parker's mom, says that they have been putting on skits and performing in the house since they were a toddler.

Amelia is entirely new to acting. Parker told her about a director looking for local talent, and she was immediately willing to give it a try. She now loves to act and says, if given the opportunity, she would definitely do it again.

Doyle auditioned hundreds of children for the roles of Dodger, Periwinkle and Denim. The summer before shooting, she traveled to Oregon several times and attended multitudes of children's plays to scout for young actors. It was after one of these plays that Amelia and Parker approached her at Vanilla Jill's Scoops & Soups. From there, they auditioned for Periwinkle and Denim three times.

Doyle was struck by the emotional intelligence and sensitivity Amelia and Parker both demonstrated during the casting process.

"There was a moment in their auditions where it didn't feel like they were just reciting lines," Doyle says. "It really felt like they believed, in that moment, that they were experiencing this, and having a genuine emotional response to it."

Shooting began at the end of October 2018. *Lorelei* was filmed for 21 days in Oregon in Clackamas, Multnomah and Washington counties. The cast and crew also shot for two days in Sacramento and two days in Los Angeles.

Amelia recalls feeling primarily excitement when shooting began. A vivacious reader, she studied the script over and over again prior to filming, and had memorized the entire thing before she even showed up on set.

Parker says they were very nervous on their first day. But Doyle, Perry, Schreiber and Malone all helped both Parker and Amelia to become comfortable in the on-set environment. Amelia says that Perry took on the role of big brother even off-camera, and Doyle says that Malone, a former child actor herself, knew how to turn shooting difficult scenes into fun games.

As the film is released more widely and made available to more people, Amelia and Parker are experiencing the broiling excitement that comes with a yearslong wait to share one's hard work with the world.

"I'm very excited because it's finally happening," Parker says. "But it also hasn't set in that everyone can see my face whenever they want." ■

*Lorelei appeared in the Tribeca Film Festival on June 19. Its U.S. theatrical and on-demand release is July 30. In Oregon, it will appear at the Broadway Metro in Eugene, the Living Room Theaters in Portland, the Salem Cinema, the McMinnville Cinema and the Pony Village Cinema in North Bend. Other theaters may be added, and a full list can be found at [Lorelei.love](http://Lorelei.love).*

## music

# Back to the Woodshed

INAUGURAL JAZZ WORKSHOP IS A WAY FOR MUSICIANS TO REGAIN CHOPS AFTER A YEAR-PLUS OF SHUTDOWN MUSIC SCENE

By Henry Houston

For nearly a year and a half, performance venues have been shut down. It's been a boring period for music fans, but for young musicians, it's a big setback.

To help kickstart local jazz musicians' chops, Portland- and Eugene-based professional jazz artists are holding the inaugural Oregon Jazz Workshop. It's a weeklong program that runs Aug. 9-13 for musicians 12 years old and up to study jazz from professional musicians and teachers and improve their musical skills.

The idea for the workshop is to give back to the community after the music scene was shut down for so long, says jazz saxophonist and workshop director Joe Manis. "Kids aren't in school in person or, if they are, they don't have band. If they do, it's in a reduced capacity," he says.

The workshop is at First United Methodist Church, located at 1376 Olive Street, and is open for ages 12

through adult, the age group which can be vaccinated as attendees must be fully vaccinated. Workshop faculty members include pianist Wes Georgiev, pianist Kerry Politzer, multi-instrumentalist George Cooligan and saxophonist and clarinetist Roger Woods. Manis says he hasn't counted the years of teaching experience that the faculty has, but it's a lot.

About half of the admitted musicians are adults, he adds, but in jazz, the stage is often shared with musicians who range in age. "I play with people who are 45 years older," he says. "I play with people who are younger. It's often been that way."

The workshop is designed as a jazz crash-course, a way to dive in and find areas to improve on. The workshop schedule includes rehearsals, theory and ear training, studying jazz recordings and jamming with professional musicians. And at the end of the week, workshop attendees and the faculty will have a concert.

"I think about jazz as a family tree," Manis says. "The

way that I've learned the history of it is that someone recommends one player or one record to you and you look at other people on the record and it goes forever and ever."

After the workshop, Manis says, he hopes attendees will have more knowledge about jazz and techniques that they can work on — and listen closer to performances. "That's really important to me," he says. "Listening to a recording is great, watching a YouTube concert can be cool and all these livestreams from last year, but being there is a different thing."

The pandemic didn't just affect stage time and live music viewing for musicians. They weren't able to meet and network with the larger community. The workshop is designed to help musicians meet each other, he says.

"Students can meet like minded people from other schools or people throughout the community," Manis says. "Hopefully the connections they'll make will continue beyond the workshop. They'll get together and play together at their houses, book gigs and support each other."

And jazz and its element of improvisation is all about community, Manis adds.

"All music is about community, but with improvisation it's not just ego. It's not just 'pay attention to me, I'm playing the solo,'" he says. "There's give and take. People are supporting each other. The rhythm section is listening and reacting to each other." ■

*For more information about the workshop and how to apply, visit [OregonJazzWorkshop.com](http://OregonJazzWorkshop.com).*

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**AL-ANON:** hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

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**HAS MARIJUANA STOPPED BEING FUN?** Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

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**LEGAL NOTICES**

**In THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 21PB05145. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Linda Spiesschaert, Deceased. NOTICE IS HEREBY GIVEN that Lori Spiesschaert and Leon Spiesschaert have qualified and been appointed as the Co-Personal Representatives of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's Attorney, Jeffrey D. Krebs, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of July, 2021. Attorney for Co-Personal Representatives: Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

**In THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matters of MADISAN MARIE GINTER, DOMINIC WILLIAM GINTER, Children. Case No. 20JU06223 Case No. 20JU06226 PUBLISHED SUMMONS TO: Charlotte Marie Ginter. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene,

Oregon 97401, on the 2nd day of September, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication 07/22/21. Date of last publication: 08/05/21. NOTICE READ THESE PAPERS CAREFULLY if you do not appear personally before the court as

directed above, then you must appear on September 16, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you

are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing

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**Open 7 days a week 11am-6pm**

**Jonesin' Crossword** BY MATT JONES  
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**Across**

1 Disappear gradually  
5 Olivia of 2018's "The Predator"  
9 Off-price event  
13 "Amadeus" director  
14 Mayberry kid  
15 "Fathers and Sons" novelist  
16 Lazy attempt at a scare?  
18 Repair books, in a way  
19 Gather in the field  
20 1,000,000,000 years, in geology  
21 Secondary songs, once  
23 Celeb's promoter  
25 2020 Pixar offering  
26 Santana hit based on a bank?  
32 Actor Whishaw  
35 Detach, as a trailer  
36 Small jazz combo  
37 Wilson of "The Office"

39 "Ah, I see"  
40 Many are empty for the 2020 Olympics  
41 East, in Spain  
42 Deliberately misinforms  
44 Primus frontman  
45 News anchor Lester on location in California?  
48 Spike Lee's "\_\_\_ Gotta Have It"  
49 Incurred mobile charges, maybe  
53 With 61-Across, cheap price on some granular seasoning?  
56 Lower, as lights  
58 Almond \_\_\_ (toffee candy)  
59 Singer Ora  
60 See 54-Across  
63 God on an eight-legged horse  
64 "Voice of Israel" author

Abba  
65 Mother of Perseus  
66 Social Distortion frontman Mike  
67 Prepare the laundry  
68 Bedframe strip

**Down**

1 Clerk at work  
2 "Half \_\_\_ is better than none"  
3 Strong drink also called double espresso  
4 Sixth sense letters  
5 "Got My \_\_\_ Working" (Muddy Waters classic)  
6 Second word of "The Raven"  
7 Nothing, on scoreboards  
8 Laptop with a smaller screen  
9 Make a hissing sound  
10 Ready and eager  
11 "Stay in your \_\_\_"

12 Has a series finale  
13 Abbr. on a new car sticker  
17 Country home to Mocha  
22 Its U stands for "utility"  
24 Olympic runner Jim who later became a congressman  
25 Squish down  
27 Groups on risers  
28 Gaped with amazement  
29 River through Kazakhstan  
30 Miller beer brand  
31 Play some Cornhole  
32 Make kombucha  
33 Lack of intensity  
34 They can be picked  
38 They may have tickets at Barclays Center  
40 Millennium Falcon pilot  
42 Brother of Ophelia, in "Hamlet"  
43 Singer nicknamed "The Velvet Fog"  
46 "Never heard of them"  
47 Foot bone-related  
50 Disney title character voiced by Auli'i Cravalho  
51 Flamboyance, from the French  
52 Time to remember  
53 "\_\_\_: Legacy" (2010 sci-fi sequel)  
54 Like the Amazon River  
55 Singer Redding  
56 One of the few words not to be repeated in "Happy Birthday"  
57 "It just \_\_\_ my day"  
61 "Succession" network  
62 Flyer contents

**ANSWERS TO LAST WEEK'S**

SIDESLIPS STOLIC  
ARETHANOW SHILL  
ROBRIGGLE WILLA  
SQUAREEYES CCIV  
UNDER PTA KANI  
JOKE HANKERIN  
BIER RIORDAN  
LSD WASNTIT HAM  
GENOISE VUDU  
TABLETPC EMUS  
OLEO ARS MORAL  
FLAW TOPRANANAS  
FEMUR PRETENDITO  
SLOPE YEAHIKNOW  
BENSY LETSLEARN

**exposure** a photo sharing space

**thepurpletangerine via @eugene.or**  
Can't wait to catch some @eugene.symphony concerts coming soon! Our local orchestra starts their 2021-22 season with their classic free Summer Concert at Cuthbert on July 24th.

USE THE HASHTAG #EWEXPOSURE FOR A CHANCE TO BE FEATURED IN EW.



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): What does it mean to feel real? Some people have a hard time doing that. They have such false ideas about who they are that they rarely feel real. Others are so distracted by trivial longings that they never have the luxury of settling into the exquisite at-home-ness of feeling real. For those fortunate enough to regularly experience this treasured blessing, feeling real isn't a vague concept. It's a vivid sensation of being conscious in one's body. When we feel real, we respond spontaneously, enjoy playing, and exult in the privilege of being alive. After studying your astrological potentials, Aries, I suspect that you now have an enhanced capacity to feel real.

**TAURUS** (APRIL 20-MAY 20): When she was a child, author Valerie Andrews visited her secret sanctuary at sunset every day for seven years. She lay on the ground among birch trees and aromatic privet plants, feeling "the steady rhythmic heartbeat of the earth" as she basked in the fading light. I'd love for you to enjoy the revitalizing power of such a shrine. The decisions you have to make will become clear as you commune with what Andrews calls "a rootlike umbilicus to the dark core of the land." Do you know of such a place? If not, I suggest you find or create one.

**GEMINI** (MAY 21-JUNE 20): I suspect that your immediate future will be a patchwork of evocative fragments. You may be both annoyed and entertained by a series of flashing attractions, or an array of pretty baubles or a hubbub of tasks that all seem at least mildly worth doing. Chances are good that they will ultimately knit together into a crazy-quilt unity; they will weave into a pattern that makes unexpected sense. In the spirit of the spicy variety, I offer three quotes that may not seem useful to you yet, but will soon. 1. "Isn't it possible that to desire a thing, to truly desire it, is a form of having it?" — Galway Kinnell 2. "It is not half so important to know as to feel." — Rachel Carson 3. "Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." — Pema Chödrön

**CANCER** (JUNE 21-JULY 22): A Tumblr blogger named Cece writes, "The fact that you can soak bread in sugar, eggs, cinnamon and vanilla, then butter a pan and fry said bread to make a meal is really liberating." I agree. And I share this with you in the hope of encouraging you to indulge in other commonplace actions that will make you feel spacious and uninhibited. You're in a phase of your astrological cycle when you'll thrive on doing day-to-day details that excite your lust for life. Enjoying the little things to the utmost will be an excellent strategy for success.

**LEO** (JULY 23-AUG. 22): Leo poet Renée Ashley articulates a perspective I recommend you adopt. She writes, "I'm drawn to what flutters nebulously at the edges, at the corner of my eye — just outside my certain sight. I want to share in what I am routinely denied, or only suspect exists. I long for a glimpse of what is beginning to occur." With her thoughts as inspiration, I advise you to be hungry for what you don't know and haven't perceived. Expand your curiosity so that it becomes wildly insatiable in its quest to uncover budding questions and raw truths at the peripheries of your awareness.

**VIRGO** (AUG. 23-SEPT. 22): "There are many things in your heart you can never tell to another person," declared Virgo actor Greta Garbo (1905–1990). "It is not right that you should tell them," she concluded. "You cheapen yourself, the inside of yourself, when you tell them." I presume Greta was being melodramatic. My attitude is the opposite of hers. If you find allies who listen well and who respect your vulnerability, you should relish telling them the secrets of your heart. To do so enriches you, deepens you, and adds soulful new meanings to your primary mysteries. The coming weeks will be a favorable time to seek this wise pleasure in abundance.

**LIBRA** (SEPT. 23-OCT. 22): Now is a fantastic time to seek out effervescent socializing and convivial gatherings and festive celebrations. If you surround yourself with lively people, you'll absorb the exact influences you need. May I suggest you host a fun event? If you do, you could send out invitations that include the following allures: "At my get-together, the featured flavors will be strawberry chocolate and impossibly delicious. There'll be magic vibrations and mysterious mood-enhancers. Liberating conversations will be strongly encouraged. Unpredictable revelations will be honored. If possible, please unload your fears and anxieties in a random parking lot before arriving."

**SCORPIO** (OCT. 23-NOV. 21): Scorpio author Andrew Sean Greer writes, "As the Japanese will tell you, one can train a rose to grow through anything, to grow through a nautilus even, but it must be done with tenderness." I think that's a vivid metaphor for one of your chief tasks in the coming weeks, Scorpio: how to carefully nurture delicate, beautiful things as you coax them to ripen in ways that will bring out their sturdiness and resilience. I believe you now have an extra capacity for wielding love to help things bloom.

**SAGITTARIUS** (NOV. 22-DEC. 21): Suggested experiments to try soon: 1. Remember a past moment when you were touched with the sudden realization that you and a person you'd recently met were destined to fall in love. 2. Remember a past moment when you kissed someone for the first time. 3. Remember a past moment when someone told you they loved you for the first time or when you told someone you loved them for the first time. 4. Allow the feelings from the first three experiments to permeate your life for five days. See through the eyes of the person you were during those previous breakthroughs. Treat the whole world as expansively and expectantly as you did during those times.

**CAPRICORN** (DEC. 22-JAN. 19): Capricorn poet Kenneth Rexroth was shirtless as he strolled along a rural road. To his delightful amazement, a fritillary butterfly landed on his shoulder, fluttered away, landed again, fluttered away — performed this dance numerous times. Nothing like this had ever happened to him. Later he wrote, "I feel my flesh / Has suddenly become sweet / With a metamorphosis / Kept secret even from myself." In the coming days, I'm expecting at least one comparable experience for you. Here's your homework: What sweet metamorphoses may be underway within you — perhaps not yet having reached your conscious awareness?

**AQUARIUS** (JAN. 20-FEB. 18): "Each time we don't say what we want to say, we're dying." Aquarian artist and singer Yoko Ono said that. I will add a further nuance: Each time we're not aware of the feeling or experience or situation we want, we're dying. And these will be key themes now that you've entered the "I KNOW WHAT I WANT AND I KNOW HOW TO ASK FOR IT" phase of your cycle. The most healing and vivifying thing you can do during the next six weeks is to be precise about your desires.

**PISCES** (FEB. 19-MARCH 20): In 1829, Piscean author Victor Hugo began work on his novel, *The Hunchback of Notre Dame*. He had other projects, though, and by September 1830, he had made scant progress on *Hunchback*. Growing impatient, his publisher demanded that he finish the manuscript by February 1831. In response, Hugo virtually barricaded himself in his room to compel himself to meet the deadline. He even locked his clothes in a closet to prevent himself from going out. For the next five months, he wore only a gray shawl as he toiled nonstop. His stratagem worked! I recommend you consider trying a somewhat less rigorous trick to enforce your self-discipline in the coming weeks. There's no need to barricade yourself in your fortress. But I hope you will have fun taking stringent measures.

Homework. Send descriptions of your wildly hopeful dreams for the future. newsletter@freewillastrology.com

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on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973. Issued By: /s/ James F. Tierney #135444, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the Matter of the Estate of: GILBERT MARION DOWELL, Deceased. Case No. 21PB02222 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that on July 21, 2021 Jackie Fosback was appointed successor personal representative of this estate. The original personal representative, Linda Gayle Dowell, resigned as personal representative on June 16, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the successor personal representative, or the successor personal representative's attorney, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Jackie Fosback

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the Matter of the Estate of: ROBIN L. HENDERSON, Deceased. Case No. 21PB04594 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that on July 9, 2021 Robert Cole Tozer was appointed successor personal representative of this

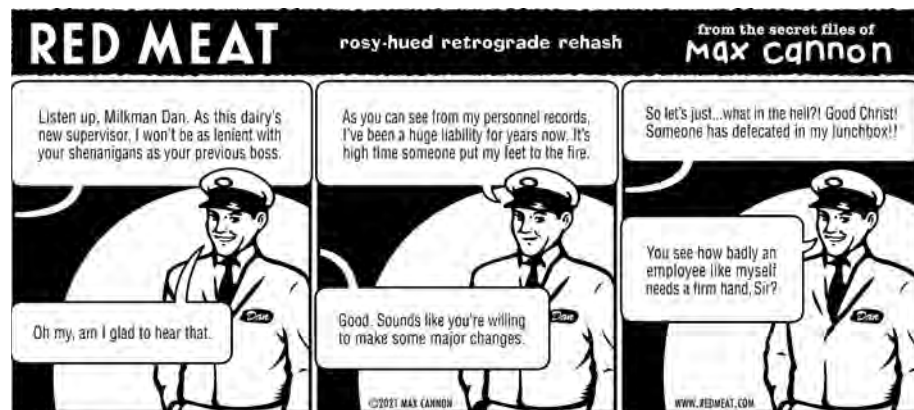
estate. James A. Henderson, the original personal representative, resigned on June 23, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the successor personal representative, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Robert Cole Tozer.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JAMES DOWD, Deceased. Probate Case No. 21PB01693 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published July 22, 2021. Personal Representative Ellen Hannah. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark P. O'Donnell, OSB No.681192, O'DONNELL LAW FIRM LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035 (503) 274-1155, email: mark@odlf.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 21PB04876. In the Matter of the Estate of Mark Ford, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Jacob Ford has been appointed Personal Representative of the above-captioned estate. All persons having claims against

the estate are required to present them, with vouchers attached, to the Personal Representative at PO Box 1124 Sherwood, OR 97140, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative, Alexander M. Bluestone, of Mark O. Cottle P.C. 22021 SW Sherwood Blvd., Sherwood, OR 97140 (503) 625-5529. Dated and first published on July 15, 2021. /s/ Alexander M. Bluestone, OSB No. 183071, Of Attorneys for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: JAMES W. RICHARDS, Deceased. CASE No. 21PB05822 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that William Edward Richards, has been appointed Personal Representative of the Estate of James W. Richards, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative, William Edward Richards, 81997 Lost Creek Rd., Dexter, OR 97431, Phone: 541-937-2259. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401. Tele: (541) 485-0777, Fax: (541)344-7487. Dated and first published July 15th, 2021. /s/ John A Hudson, OSB #741498, Attorney for Personal Representative.



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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAKE, PROBATE DEPARTMENT.** In the Matter of the Estate of: ERMA MAY TANGEN, Deceased. Case No.: 21PB05944 NOTICE TO INTERESTED PERSONS. Probate proceedings in the Estate of ERMA MAY TANGEN, deceased, are now pending in the above-entitled court, wherein Stacey Wellborn, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Stacey Wellborn, Personal Representative, c/o Attorney Michael Mickelson, at Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, michael@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: 07/29/21

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jerry Duane Settera, deceased, Lane County Probate No. 21PB05273. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/22/21. Timothy Charles Settera, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Robert D. Petersdorf, Deceased, Lane County Circuit Court Case No. 21PB05612, are required to be presented to the Personal Representative, Nancy LM Johnson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Sandra Marie O'Neil, Deceased, Lane County Circuit Court Case No. 21PB05760, are required to be presented to the Personal Representative, Amanda Jackson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** David Scott Alsop has been appointed Personal Representative of the Estate of Mary Ann Alsop by the Lane County Circuit Court in Case No. 21PB06152. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 07/29/21. David Scott Alsop, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** ESTATE OF MERINA EULALIA CHRISTOFFERSEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB05750. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence

thereof attached, to the undersigned Personal Representative, Anna E. Jolly, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/22/21.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Patricia May Revell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05776, and Mary P. Piazza has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 15th day of July, 2021.

#### I SAW YOU

**SKIPI!** Had I been clearminded and unrushed we would have exchanged phone numbers. I fear it'll be another 20 years before our next chance meeting. Please call E.W. Office for my info. Charlie.

# SAVAGE LOVE

## Crabs

BY DAN SAVAGE



*I'm a gay male in my 40s and I've been married to my husband for nine years. There was some mild infidelity on his part (exchanging photos and flirting via text with another guy) early in our relationship. I confronted him at the time, and he lied to me. I decided to let it go, as it was early in the relationship. Fast forward a few years and he gets crabs and gives them to me. He told me it was most likely from the volunteer work he does in a homeless shelter. I let it go again. Fast forward another couple years and I'm feeling insecure and look on his iPad, and find confirmation that he was sleeping with the guy he'd exchanged photos and flirty texts with early in our relationship. This sent me into a severe depression. All my concerns over the years were confirmed, and further sleuthing revealed there was another guy he was fucking around with as well. He admitted to all of this only after I showed him the proof. I chose to forgive and forget. The pain was too much to deal with and I just wanted to move on and get back to our lives. At the time we talked about having an open relationship and I told him I was cool with that, but I wasn't cool sharing my life with someone who lies to me so easily. We mutually decided that opening the relationship wasn't a great idea and never really discussed it again. I'm happy I decided to move past this because the last four years have been great. We never fight, our sex life is good, we have a wonderful home and social life. I hadn't felt the need to sleuth on his devices in years. I felt secure in our relationship. Then two weeks ago I discovered he has crabs (again) after he gave them to me (again). He says he has no idea how he got them. This has obviously brought his history of lying and cheating back to the forefront and I'm questioning so many things. I feel like the only way I'll ever get the truth is if I find proof and fuck that. I'm not going back to scouring his phone and devices. If I'm staying, I'm staying. But should I stay? Are all past infidelities moot at this point because we've put them behind us? Can this new case of crabs be viewed in isolation? Can people get genital area crab infestations during a non-sensual massage? Or am I the idiot whose husband has been fucking around on him the whole time we've been together?*

— Scratching Head And Meat

Whether or not you stay depends on what you're willing to tolerate, SHAM. You were willing to tolerate being married to a guy who had cheated on you in the distant past. Can you tolerate being married to a guy who has most likely cheated on you in the recent past and — given his track record — will probably cheat on you again in the future?

Answer that question, SHAM, and you'll know what to do.

As for the new case of crabs, SHAM, sure, it's possible your husband got them during a non-sensual massage — if the place wasn't clean, if they reuse towels and sheets without washing them, if they don't disinfect the massage table. I don't know why anyone would wanna get a massage at a filthy place like that, but maybe your husband isn't so choosy.

But I gotta say... it seems far likelier that your husband, a man who lied to your face the last time he got crabs, is lying to you again. Crabs — pubic lice — are almost always transmitted during pubes-to-pubes contact, e.g., someone who has crabs grinds their crotch against the crotch of someone who doesn't have crabs and then they both have crabs. That doesn't necessarily mean your husband had sex with a body worker. He may have gotten one of those full-body-contact massages that involve the masseuse stripping off and rubbing his body all over his client's body — and while I think that kind of massage qualifies as sensual, your husband may feel (and rationalize) differently.

So let's go ahead assume the worst: Your husband never stopped cheating on you. Which means your husband is the same person he's always been. Maybe he's one of those guys who really wants to be monogamous and feels terrible every time he fucks around behind your back. Or maybe he's one of those selfish jerks who doesn't want an honest open relationship because that would mean giving you the same freedom. Whatever it is, SHAM, he's unlikely to change. So, what do you do?

Leaving him means giving up everything about your marriage that you enjoy — the good sex life a decade in, the generally low-conflict intimacy, the home you've made together, the social life you share. But if staying makes you feel like an idiot, SHAM, your anger (justified) and resentment (ditto) will eventually ruin what you enjoy about your marriage.

To be clear, SHAM, I don't think staying means you're an idiot. But you'll have to make peace with who your husband is if you decide to stay. Not for his sake, for yours. Make peace with it again, I should say, as I don't think you stopped scouring his iPad and phone for evidence because you didn't think he was cheating on you. You stopped because you didn't want to know if he was.

If you do stay, SHAM, you might let your husband continue to think he's risking his marriage when he cheats. That won't stop him — it hasn't up to now, right? — but your husband will be less likely to seize every opportunity that comes his way if he thinks he's risking his marriage. If you don't hand in a DADT card and/or tell him you've made peace with his cheating, SHAM, he'll redouble his efforts to be discreet and continue to be careful to use condoms with other guys so as to avoid exposing you to a more serious STI. (I say "continue to be careful" because if he's been cheating on you all this time and only brought crabs home, SHAM, then he was probably being careful, i.e., using condoms, with other guys.)

For the record, SHAM, I don't think this solution is ideal — making peace with who your husband is but not telling him — because I'm a fan of ethical non-monogamy. But you're never gonna get ethical non-monogamy out of your husband. You're gonna keep getting what you've been getting all along. If that's unacceptable, if you can't live with that, you should definitely leave. If you can live with that, if you can resume ignoring what you kinda knew all along, you might be able to stay. Good luck.

**If the condom breaks, who do you think should pay for Plan B?**

— Settle This Argument

The government.

*I am on the cusp of starting a sexual relationship with a newly paraplegic man. (We're both in our late 20s and cis het if that matters.) He hasn't had any sexual partners since his injury, so he hasn't had much opportunity to experiment with what works for him now. He's told me he has no sensation below his belly button. I'm not sure if he's been able to achieve an erection since becoming paraplegic, but he said he hasn't been able to orgasm since it happened. I'm hoping that you (or your experts or readers) might have some advice and/or resources for us. I want to make sure that the experience is as satisfying for him as it can be.*

— Sensitive Personal Issues Need Exploration

Reading the blog post "Keeping the Romance Alive After a Spinal Cord Injury" at Spinal-cord.com. There are some great insights, SPINE, and lots of useful links.

My advice: you wanna have a satisfying sexual experience with this guy — his first since his injury — and that's great. But you're more likely to have a positive experience if you don't make it all about his dick. While you shouldn't ignore his dick, SPINE, you need to go into this encounter — you both need to go into this encounter — believing you can have a rewarding and successful sexual experience even if he can't get hard or climax. It's going to take him some time figure out what works for him now — what he needs to get hard, what he needs to get off — and in the meantime, SPINE, his tongue works, his arms work, his hands work. And non-PIV sex — or any other kind of sex in the absence of one or more erections — isn't some sad consolation prize. They're satisfying sexual experiences for everybody involved and, just as importantly, they're things he can excel at, right now, erection or no erection. If you want him to come out of his first sexual experience after his injury feeling more confident about his body and his abilities, center mutual pleasure, not his cock.

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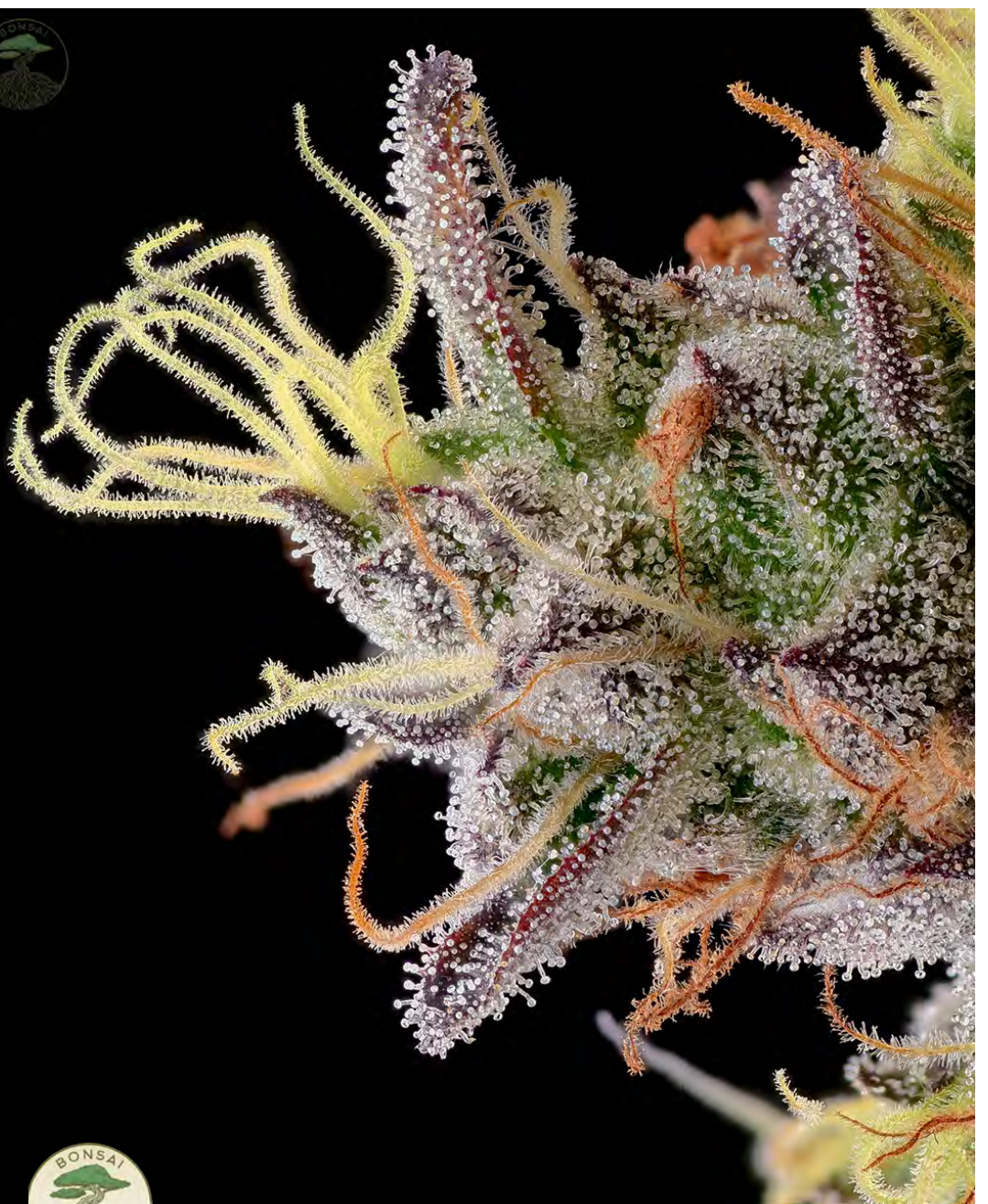


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